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Education of Ethics in Fine Arts

Mambetkadirov Gayratbay Amanbaevich

Nukus state pedagogical institute named after Ajiniyaz

Sarsenova Gulnur Sarsenovna

Master student of the NDPI them, Ajiniyaz, Nukus

Annotation

In the content of the article, to provide a scientific understanding of the spiritual-moral and work education of young people, their nature and tasks, criteria of spiritual-moral education. By providing scientific understanding of the essence, goals and tasks of aesthetic education, aesthetic beauty, physical written about nurturing maturity.

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One of the main concepts of aesthetic education is the category of beauty. Explaining its meaning to students and young people is also the vitality of this education will greatly help to provide. Therefore, it is appropriate to make the following approaches to reveal the essence of the concept of beauty we found:

- beauty is the beauty of a person's heart;
- beauty is the warmth of a person's passion;
- beauty is the fact that a person has a beautiful character;
- beauty is a beautiful tree, its leaf is morality, its root is the inner world, and its fruit is good virtue.

So, the beauty of a human child is humanity, which includes the best behavior and the best qualities of a person, in addition to the beauty given by nature. Therefore, aesthetic education is education of sophistication, education of humanity, and education of beauty, which is of full importance.

Shu because of this, education of students and young people in an aesthetic spirit is a very complex,

E-mail address: editor@centralasianstudies.org

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multifaceted dynamic process, with the help of which it is possible to obtain optimal options for carrying out the process of well-rounded personality education. "Aesthetic education - teaching students to perceive and correctly understand beauty in reality, in art, in nature, in people's social and labor relations, to develop their artistic taste, to instill love for beauty. is to cultivate the ability to shoot and bring beauty into one's life." "Aesthetic education and training is the formation of all kinds of views, situations, events and artistic-aesthetic thinking that arouse pleasure in a person and encourage him to action, courage and heroism." "Aesthetic development is a long-term process consisting of the formation and improvement of aesthetic consciousness, attitudes and aesthetic activity of a person.

This process has different levels determined by social factors. It depends on the individual's acquisition of the aesthetic culture of the society and is carried out using various ways and forms. It provides understanding of the aesthetic culture of the society in various spiritual and material forms".

The content of aesthetic education of students is mainly:

- existence of interest and need for aesthetics;
- aesthetic knowledge;
- formation of aesthetic skills and competencies;
- perfection of aesthetic feeling;

the presence of abilities, emotions and abilities to be able to enjoy one's own work and evaluate the benefit;

- consists of a set of human qualities, such as the desire for beauty and the ability to cultivate tastes.

The main goal of moral education is to educate students and young people to feel beauty in a spiritual sense, to form moral behavior, high aesthetic taste and love for works of art, to instill respect for history and architectural monuments, to have a conscious attitude to our beloved nature. It consists in educating human qualities such as raising the imagination of being, creating skills and abilities to appreciate nature and society's resources. Based on the main goal of aesthetic education, it can be noted that with its help, it is necessary to educate the young generation as a socially active person enjoying the best examples of the artistic culture of our country and the world.

Moral education is aimed at improving the artistic and creative abilities of the young generation, that is, students. The tasks of aesthetic education will be to realize its main goal. Efforts to reform education in our independent republic should also be taken into account. It is better to conduct aesthetic and moral education in higher educational institutions in the following directions, and each direction consists of tasks to solve the main goal of aesthetic education:

- to determine the need for aesthetic education among students. In this, their spiritual sense of beauty;
- presence of aesthetic consciousness and taste, aesthetic reasoning and interests; students like to improve their aesthetic taste; having respect for national and spiritual values;
- it is determined that the spouse has a sense of respect for the Motherland, parents and friends, and so on;
- Aesthetic need refers to a set of specific aspects that urge a person to study and learn the world around us aesthetically, to a certain type or direction of his artistic activity.
- to determine the aesthetic inclination of students. These are determined by the presence of knowledge, skills and competences of positive qualities such as aesthetic excitement, aesthetic

judgment, aesthetic attitude, artistic and aesthetic taste, aesthetic interest, aesthetic feeling, aesthetic perception and aesthetic evaluation in students.

It is important to pay attention to the formation of thoughts, ideas, views, theories and doctrines as a result of artistic education and training, which are formed in the process of direct communication of aesthetic education with social reality, nature, and art. The basis of moral consciousness is aesthetic perception, which appears when a person meets beauty and is characterized by its orientation to a specific goal. With the formation of moral consciousness, it is possible to educate young students to correctly understand the essence of couples such as beauty and ugliness, generosity and stinginess, kindness and rudeness, happiness and sadness, joy and sadness, salvation and disaster.

Through this, the right conscious attitude towards the environment and the understanding of beauty are formed in the students;

- formation of knowledge, skills and qualifications about the essence of the categories of aesthetic education in the minds of students. This includes aesthetic culture, cultural heritage, personal aesthetic culture, aesthetic consciousness, aesthetic perception, aesthetic debate, aesthetic ideal, aesthetic interest, aesthetic knowledge, aesthetic inclination, aesthetic taste, aesthetic feeling, aesthetic reasoning, aesthetic need, aesthetic attitudes, it is achieved by instilling knowledge, skills and competencies about the meaning of such categories as aesthetic activity;
- formation of the spiritual image of the scientific worldview. In this, it is necessary to pay attention to learning about life, understanding sophistication, strengthening the whole image of a person, i.e. his feelings and aesthetic will;
- organization of aesthetic education based on national and spiritual values. It is necessary to pay more attention to the spiritual heritage of the Uzbek people from the past. In particular, materials related to aesthetics in the life and work of encyclopedic scholars, scholars of hadith, poets, writers, historians, statesmen, people's heroes create wide opportunities to carry out aesthetic education in a reasonable manner.

Morality is one of the forms of social consciousness, which expresses its essence, personal behavior, behavior, lifestyle, principles and rules of living, as well as the content of social relations. Therefore, morality as a social phenomenon has a unique importance in the spiritual and spiritual life of society. This concept serves as one of the main criteria in the process of determining the image of a particular nation and its place in personal development. The concept of "ethics" was formed at the first stage of human society in the form of regulatory activity based on public opinion. Since ancient times, this concept has been used in various forms in socio-philosophical, psychological, pedagogical, historical, artistic, ethnographic and cultural works.

Ethics (Arabic means behavior) is one of the forms of social consciousness, a social order, and this order serves to regulate the behavior of people in all spheres of social life. Moral requirements are in the form of a voluntary duty that applies to everyone, but is not carried out on the basis of any special command or instruction of anyone. Fulfillment of moral requirements occurs only within the framework of forms of moral influence. Morality is the basis and foundation of spiritual perfection, which is the highest stage of personal development. In a word, morality is a set of behavioral norms accepted in society and approved by public opinion.

The organization of spiritual and moral education is considered the most important factor that ensures the success of social education. Spiritual-ethical education and upbringing are interdependent, integral, connected and dialectical in character, and are the basis of forming the spiritual and moral maturity of a person. Spiritual and moral education is the process of forming spiritual and moral consciousness,

providing students with systematic knowledge about the essence of spiritual and moral relations, creating the need for them to acquire spiritual and moral knowledge. lib, should be organized in a consistent, continuous, systematic way. Organization of spiritual and moral education of students in visual art classes is a holistic pedagogical process directed at a specific goal. The following pedagogical tasks are solved in this process:

1. Students will be informed about the nature of moral and ethical norms and moral relations and their importance in the life of the social society.
2. To create the need to acquire spiritual and moral knowledge in students, to establish spiritual and moral consciousness.
3. To establish positive spiritual and moral qualities in students (knowledge, diligence, humility, love, love for the country, people, respect for parents and elders, humanitarianism, generosity, devotion to duty, etc.).
4. Formation of behavior, character and will of the students in spiritual and moral content.
5. Forming the spiritual and moral culture of students. The determination of the spiritual and moral qualities of the students in the historical-objective conditions ensures that the influence of the individual on the development of society, the mutual cooperation of people, and the improvement of the expansion of communication circles is in a positive and moderate state. it seems

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