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### Development of Creative Skills of Students

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NDPI named after Ajiniyaz

#### Annotation

The article talks about the development of students' creativity, creativity educationally - the way of professional life is a multifaceted educational process and the desire and skill to create a new pedagogical reality at the level of goals, content, technologies of the system.

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Today, in the world, on the basis of a competent approach to education, increasing the competitiveness of graduates, developing the creative competence of pedagogues, creating modern methodological support for the design of the creative educational process, developing creative abilities of students directed to the fields of professional activity, as well as the education of higher education Issues of increasing the social role in the process of ensuring the quality of glue are being researched as one of the current trends. To increase the quality of education and upbringing of young people, to organize measures to introduce modern forms and methods of education into the educational process, as well as to organize international exchange of experience, and to help in the implementation of scientific research developments in practice, to form the potential of creativity it is emphasized that it is the demand of today's era.

The changes taking place in the field of education, together with the fundamental reform of the field of education, aim to train qualified personnel who meet high moral and ethical requirements at the level of developed democratic countries, so that effective education It is envisaged to launch educational activities based on new, innovative technologies for the implementation of educational activities. In particular, the issues of wide introduction of advanced pedagogical technologies, educational programs, teaching-methodical materials based on the quality of international education into the educational process, development of students' creativity and effective use of interactive methods in working with the youth audience. It is defined as the priority tasks of the Development Strategy.

In education, the issue of introducing interactive methods, innovative pedagogical and information technologies into the educational process and a creative approach is being put on the agenda. Creativity as a term (see "create", "creative" - creator) is a creative ability that describes the

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individual's readiness to develop new ideas and supports talent as an independent factor.

While working in the education system, specialists in the field of visual arts and engineering graphics aim to develop the knowledge acquired through the approach of discovering their creative abilities in teaching young people. This imposes on the teacher the task of instilling love for creativity and fine art in young people, self-mastering of visual literacy in order to develop creative abilities. Of course, such tasks can be provided by personnel who are mature experts in their field, have creative potential, possess modern knowledge and innovative teaching technologies.

It is necessary to plan the teaching process in advance, in this process, the pedagogue should take into account the unique aspect of the educational subject, the place and conditions, most importantly, the ability and need of the learner, as well as being able to organize cooperative activities, only then, the desired guaranteed result can be achieved. Achieving such a result in practice requires the use of innovative and information technologies in the educational process. They are very different. These include new innovative technologies and educational methods, as well as modern technologies currently used in the teaching process. At the same time, it should be said that if the above-mentioned modern methods or technological trainings that help to increase the effectiveness of teaching are widely used, logical, intellectual, creative, critical and independent thinking will be formed in the students. In particular, it helps students to develop their abilities, to become competitive, mature specialists, and to cultivate the professional qualities needed by a specialist.

Active education is a system-pedagogical process that ensures the conscious and active participation, independence and creative abilities of the teacher and the learner in the educational process. The acquired knowledge and methods of action in the conditions of active education will be perfectly systematic in content, logically complete and suitable for use in various production situations. The following educational methods are mainly used: debate - discussion; engage in thinking; reinforcement on the board; implementation of various educational-professional games, etc.

The active learning ability of students in visual arts classes, that is, an active approach that creates research (creativity) and interest (desire) of students in learning, is the main didactic basis for activating educational methods. Active methods of teaching are methods that encourage students to think actively and do practical work in the process of acquiring educational material. Active teaching involves the use of such a method of methods, which is mainly based on the presentation of ready-made knowledge by the teacher, not on the learners to remember and restore them, but on the independent acquisition of knowledge and skills by students in the process of active perception and practical activity. focused on acquisitions.

The characteristics of active methods of teaching are to encourage learners to actively perceive and engage in practical activities, without which they cannot progress in acquiring knowledge. The emergence and development of active methods of teaching appeared before the teaching process. It is represented by new tasks, which are not only to give knowledge to students, but also to ensure the formation and development of perceptive interests and abilities, creative thinking, independent mental work.

Through the harmonious approach of pedagogy, psychology, philosophy, and sociology in the development of creative activity of students of the field of fine art and engineering graphics, innovative issues are discussed in scientific research in the theoretical and practical field of fine art. has a wide interpretation. They contain descriptions of all traditional and non-traditional forms and methods related to the work of a future art and drawing teacher.

Based on the requirements of modern education, new pedagogic technologies, interactive methods, and

ICT tools are used in visual art classes, which give the content of the lesson a variety of colors and forms, and education is created based on the creativity of students. Organization of art and drawing classes with innovative technologies not only gives effective results, but also helps students master the lesson well. In particular, if the topic is presented with a video projector and computer-programmed slide developments, the students' imagination and knowledge will expand.

So, on the basis of the scientific approach to modern education, concepts such as creativity and innovation are widely used, and creativity is mainly connected with the creative process. Through a creative approach to classes, future teachers of visual arts and drawing, especially in small groups and teams, use new pedagogical technologies, work with the help of ICT tools, and develop their skills on their own. It is one of the demands placed on me. After all, in the course of the lesson, the teacher has the competence to develop his creativity, which helps him to become a highly skilled specialist.

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