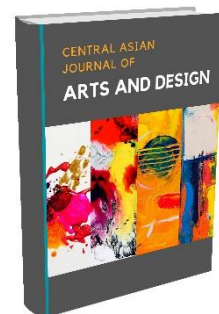




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## Classic Style in Modern Interior

**Mukhamadiyev E.**

Professor of the Department of Interior and Landscape, Samarkand state architecture and construction university

**Khasanova Kh.**

Senior teacher of the Department of Interior and Landscape, Samarkand state architecture and construction university

### Abstract

This article, despite the development of trends in the design world and the frequent change of design stereotypes, talks about the organization and incomparable place of modern classic interiors. Conclusions are drawn that the classics actually absorbed the features of grace and restraint in the formation of space, and not due to the brightness, throwability and variety of decorative elements.

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Interiors designed in the tradition of contemporary classics remain significant despite shifting design trends and the regular modification of design clichés. Although the Italian Renaissance, the French classical style, and Ancient Greece are the primary sources of the classical style, its evolution continues to this day in many forms that correspond with the shifts in societal norms and aesthetic perspectives. Since this method's boundless beauty and utility are the reasons for its demand. In the design of structures, comfort, stability, and uniqueness have always been prized, whether the buildings are residential or not.

Classicism emerged as a spatial formation style at the close of the 1700s. Architects from Germany, England, and France were working in this direction at the time. They have imbued this scorching with an exquisite refinement. In contrast to neoclassicism, a modernist trend also evolved at that time and had the potential to take over.



Sophistication and severe "arrogance" (extravagance) are characteristics of the modern. Excessive decorativeness and a large number of charming but non-functional interior components are its defining characteristics. Actually, the classics came into our lives because they absorbed the qualities of moderation and elegance in the design of space, rather than because of their brightness, conspicuousness, or diversity of decorative components. The core principle of neoclassical philosophy is harmony, which is founded on the harmony, purity, and naturalness of colors in subdued, or restrained, tones. Here, we may concentrate on certain furniture sets, but we should proceed cautiously. Such a selection's primary goal is to harmonize rather than remove the object from the public eye but to harmonize the mixture of colors.



There are several characteristics that define the house's modern-classic interior:

- Put a focus on light and space by using neutral color colors for the walls and equipment (shadows). The lines are in harmonious harmony with one another, and their shape is in mutual proportion, meaning that there isn't an overwhelming amount of tonal diversity.
- When adorning walls and furniture, use as little decorations and ornaments as possible.
- The simplicity and smoothness of the transition lines and silhouettes, as well as their flatness.
- The sensible application of both synthetic and natural materials in interior design. Making rooms seem well in a classic design requires careful consideration of the building materials used. Each material's unique texture, color, and feel have a particular place.
- The chosen elements' modest tones (shadows), compactness, and lack of strong emphasis all work well with the overall mood.

To understand what constitutes a modern classic in the design of apartments and structures in a private residence, one must start with the idea of proportion (proportionality). A dining table, a big sofa, or an antique chest of drawers serve as the focal point of furniture and décor compositions.

The size of the set and furnishings is chosen based on the available space in the room. Thus, each component of the part needs to be accurately calculated from an ergonomic perspective.

A significant part of the current classical solution of the interior. It is best to concentrate on symmetry, which is the fundamental idea behind furniture placement. Installing matched structures like a miniature bookcase, figure shelves, light diodes on the walls and ceiling, tea accessories, and seats or pouffe chairs are some ways to do this.

Precious wood is used to make the flooring. Parquet or artistic huge boards are used for this.

furniture for a trendy but traditional home style. Gradually, distinct and observable lines shift to the side of the curve. This method does not draw notice, but it does fill the atmosphere of the space. The furniture's color, style, and size are inappropriate.

Natural colors in a suitable format that are not conspicuous should serve as the foundation for the color range and coloristic palette in current classic interior design. We are able to provide a range of vivid hues accentuated with intricate color intensity. Among them are honor color (vinnie) and coral color (coral). Accents are added to objects like lamps, cushions, and paintings.

The colors that may be combined to highlight the primary colors are as follows: ivory, burgundy (brown), cream, purple, brown, gold, dark gray, bronze, light, rich turquoise, gray, blue, cream, and coral.

Every room in the residence should have a classic style, meaning that all of the rooms should share the same characteristics. Based on the functional requirements assigned to each space, a unique strategy and solution are needed.

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